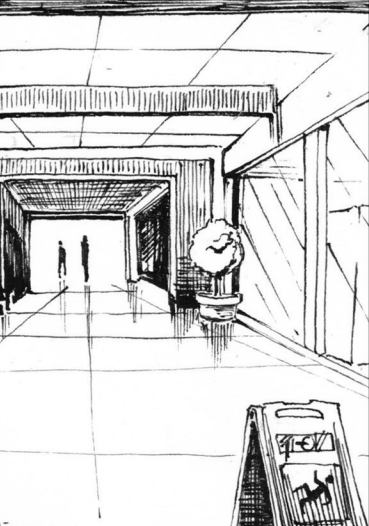
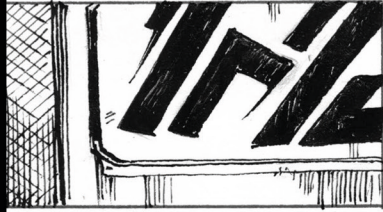
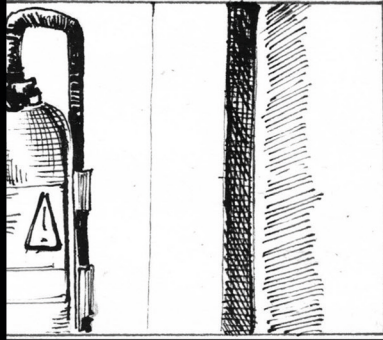




8

MINIMAL

May - June 2025 // Les Éditions de la Marge



EDITORIAL

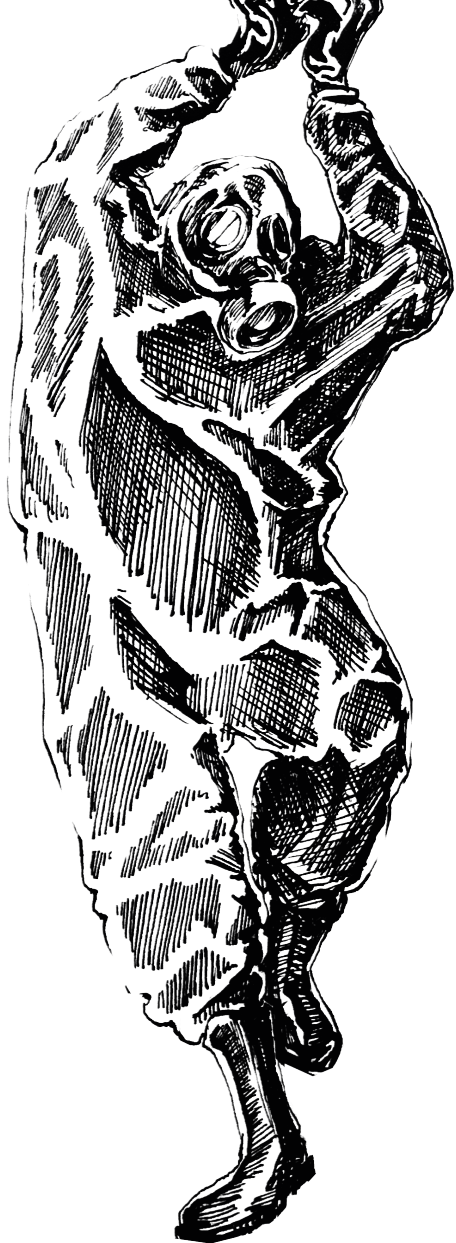
Binge-reading webcomics (*The Dancing Bones*, *Bicycle Boy* et *Rising Sand* specifically) led me to think about what I wanted to do with *Liminal*.

I eventually came to the conclusion that there was no way to fit my ideas into a short format. One-page comic-strips are an art form that I am yet to master. My stories need space to spread ; the next one will probably fill several issues. I allow it to spill out, after all, it's coherent with the topic.

The « instalment » format of webcomics is really inspiring, but it implies a specific uploading schedule that would be hard to manage on the long term.

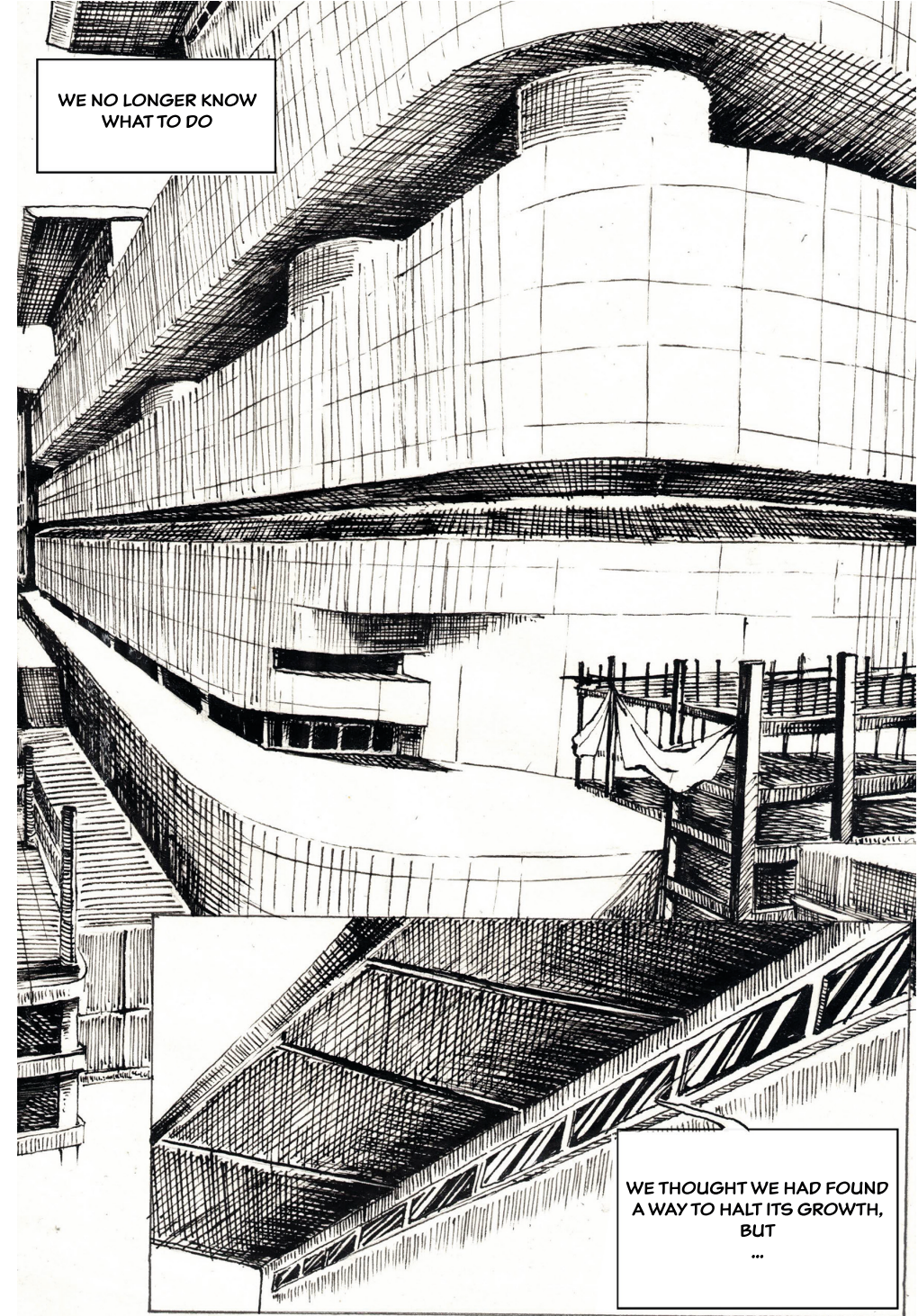
Also, I decided to get rid of the « Béton Monstre » section, because I wanted to focus more on comics and lore. I also feel like the topic deserves a longer format, higher-quality images and more developed analyses... basically a whole zine.

One day, when I'll be done struggling with InDesign, *Liminal* will transcend the limitation of the flesh and go full digital. But for now, I'm way too attached to physical format.



Liminal is on Mastodon :
https://mastodon.art/@flesh_and_wires

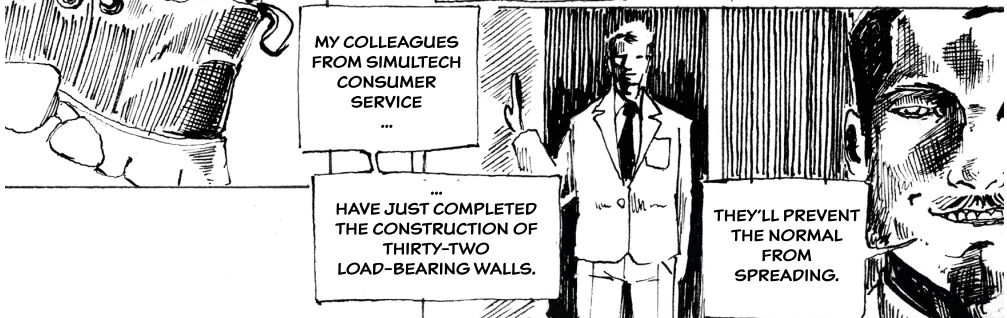
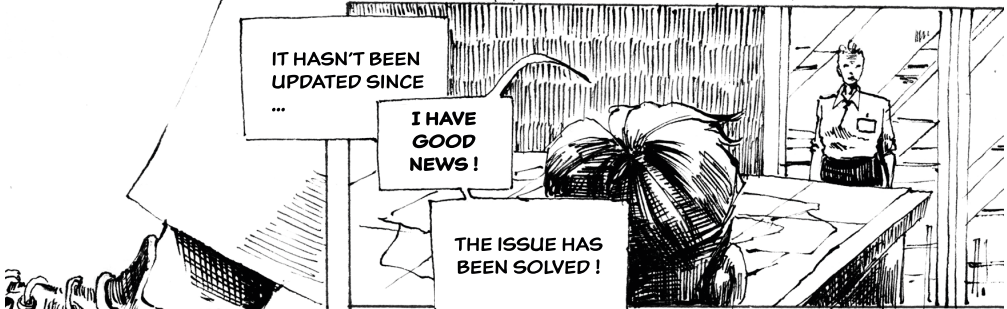


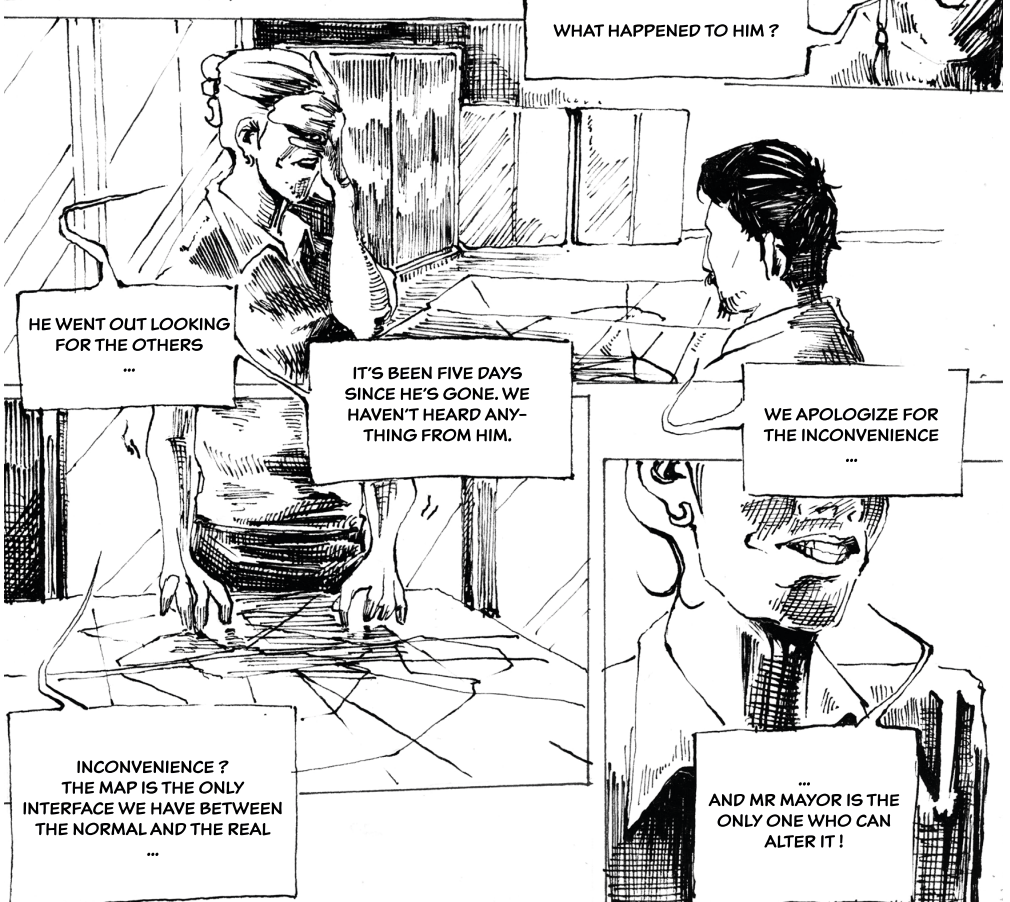
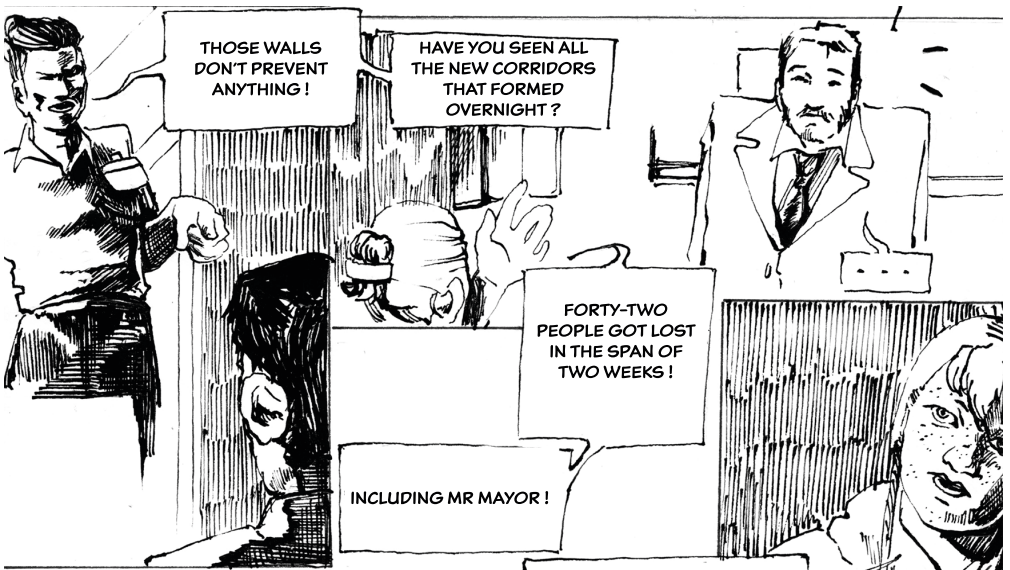


WE NO LONGER KNOW
WHAT TO DO

WE THOUGHT WE HAD FOUND
A WAY TO HALT ITS GROWTH,
BUT

...







JUNKSPACE

SOUNDS SERIOUS

SERIOUS BUT NOT
UNCOMMON

IT'S SURPRISING THAT THE
SIMULTECH FOLKS ARE
HAVING SUCH A HARD TIME
WITH IT.

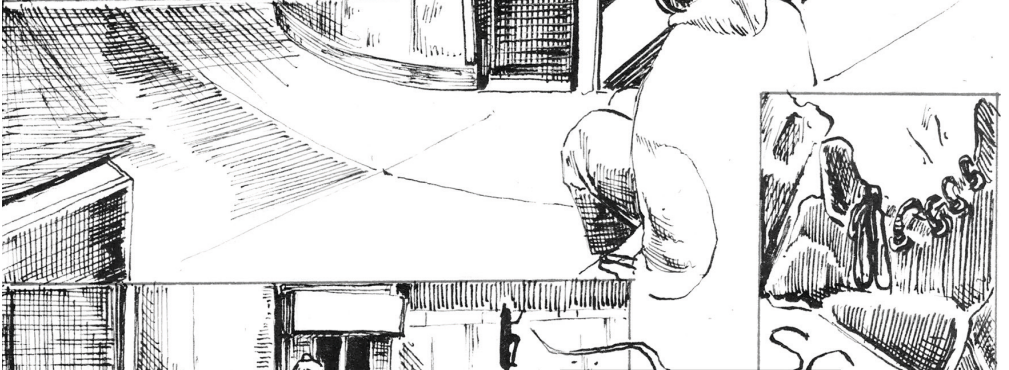
WHAT ARE
WE TO DO,
THEN ?

FIRST, LET'S FIND THE
ADMINISTRATOR.

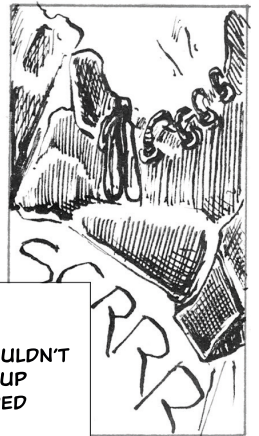
THEN, WE'LL SEE.

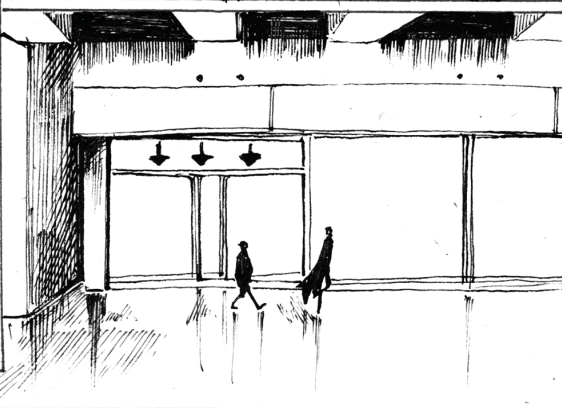
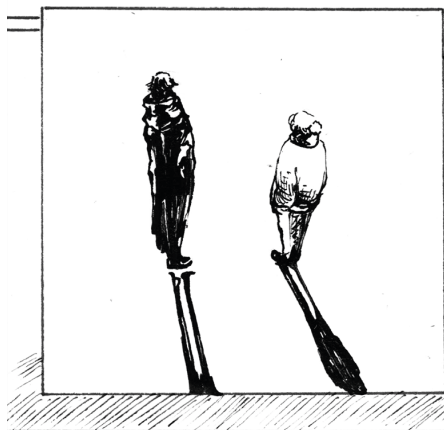
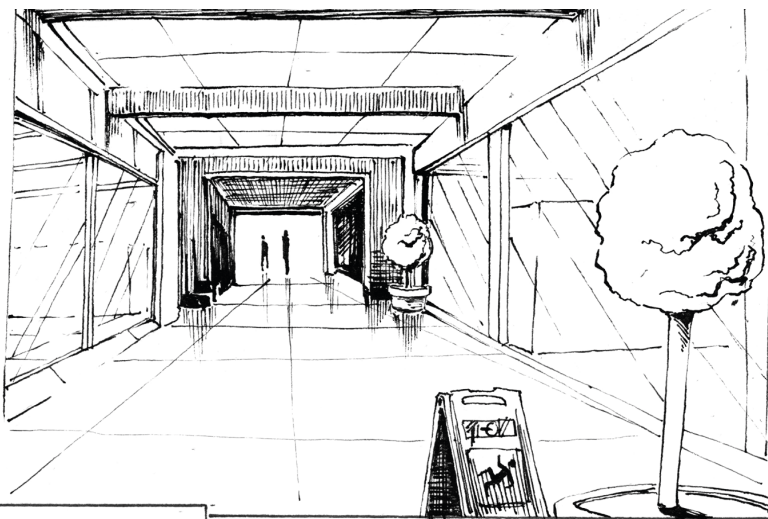


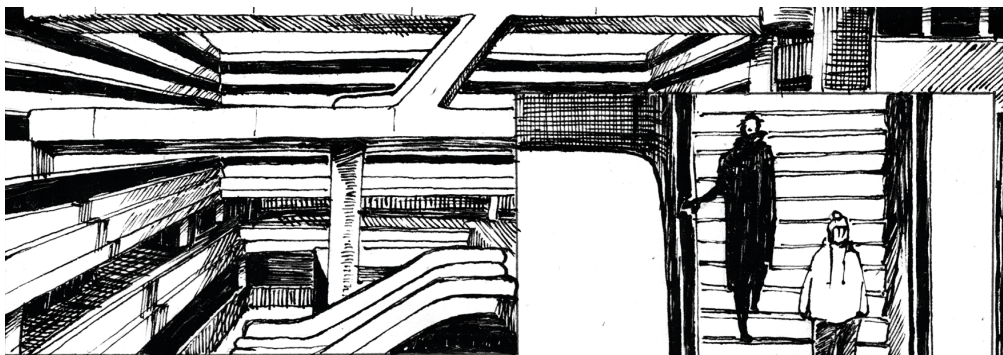
THEY REALLY THOUGHT
SOME CONCRETE COULD
SOLVE THE PROBLEM ?



I GUESS THEY COULDN'T
JUST SHOW UP
EMPTY HANDED
...

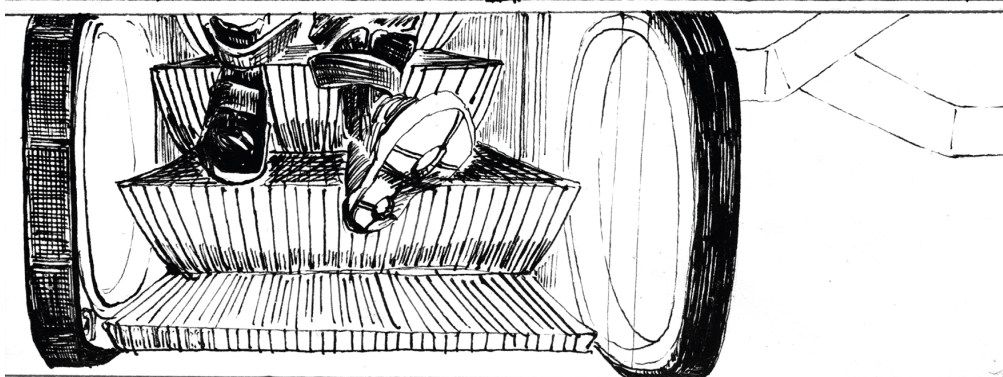


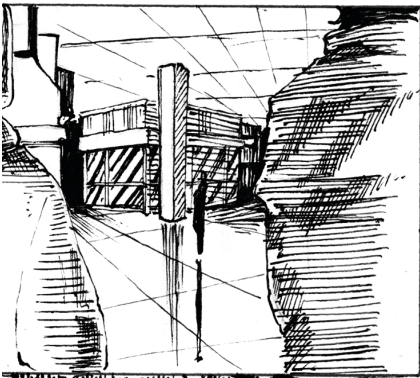
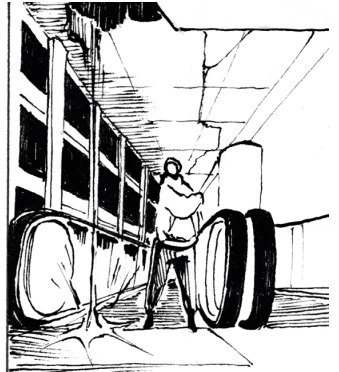


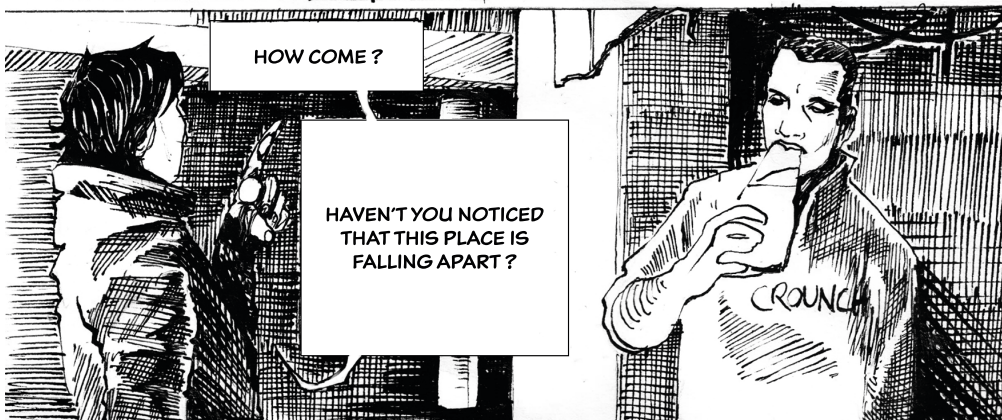


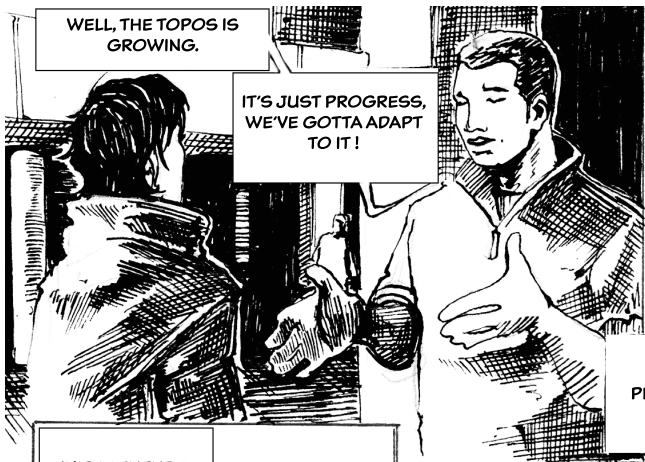
OI!

ISN'T THAT A
PERSON ?



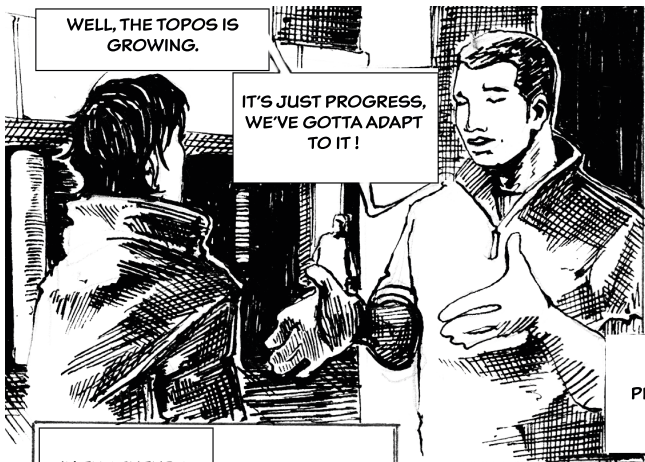




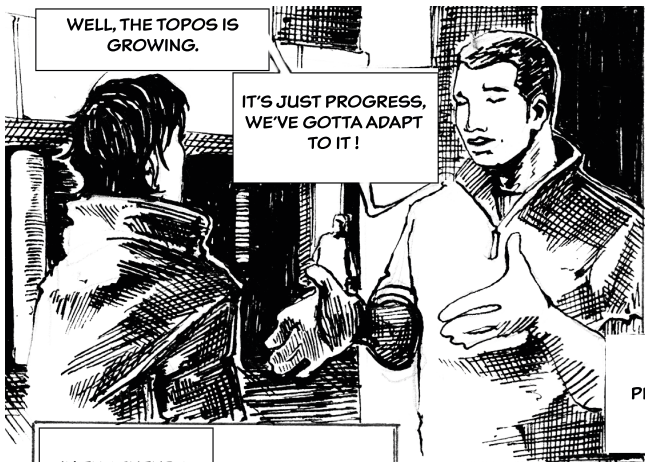


WELL, THE TOPOS IS GROWING.

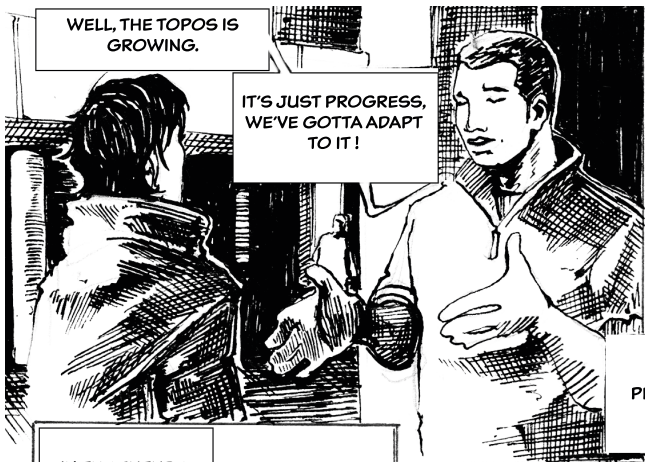
IT'S JUST PROGRESS, WE'VE GOTTA ADAPT TO IT!



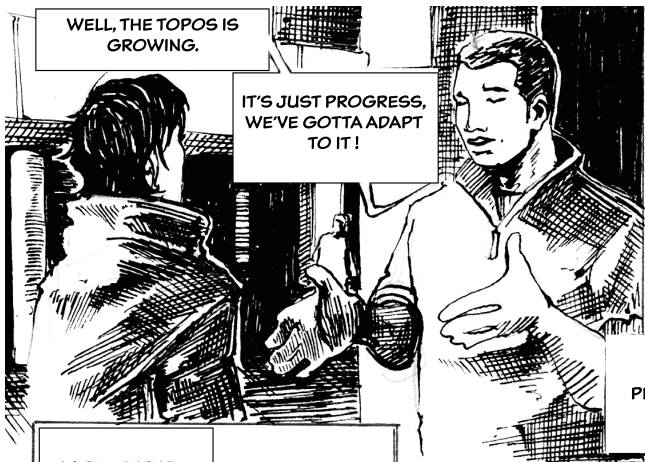
PROGRESS?



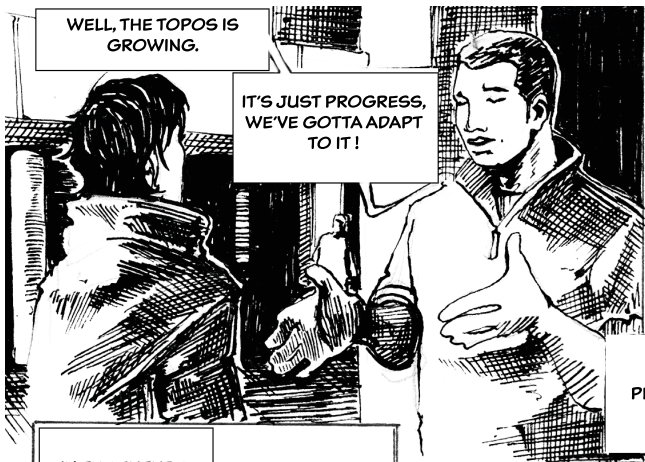
ABSOLUTELY.



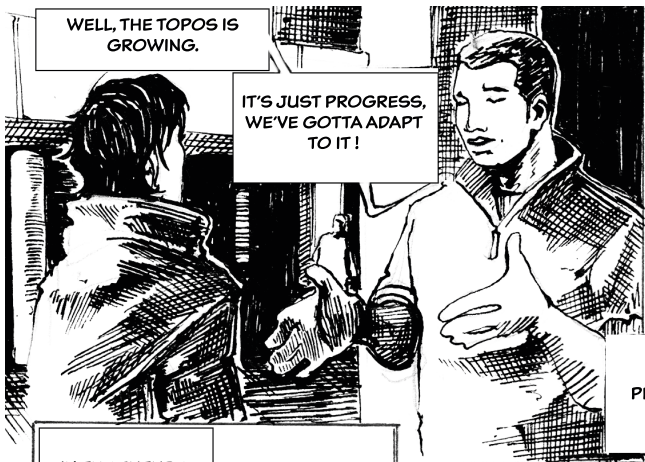
IN THE FUTURE, WE'LL ALL BE EATING DRYWALL.



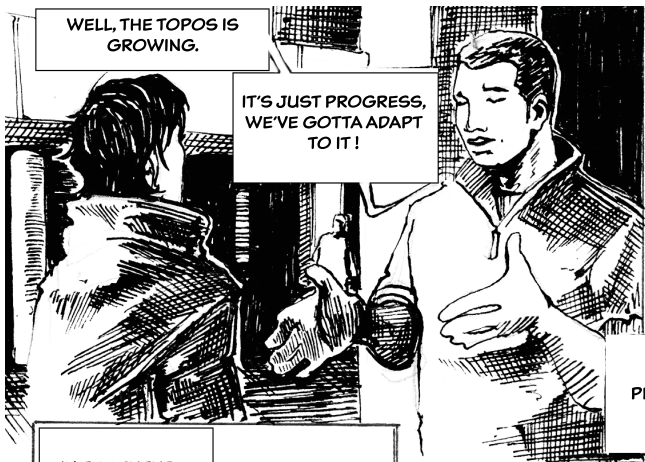
WE MIGHT AS WELL GET PREPARED!



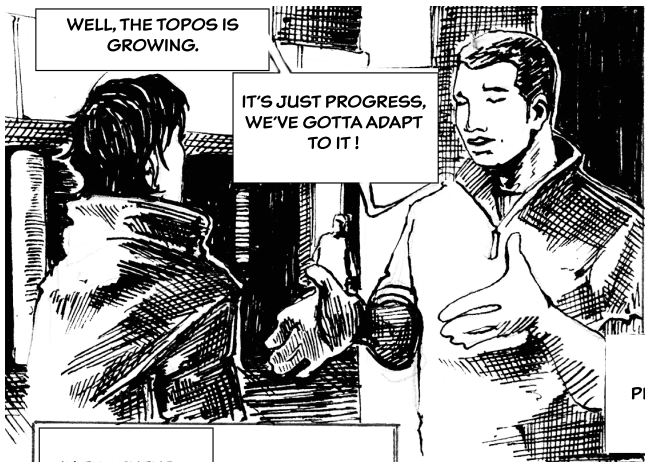
BY THE WAY, HAVE YOU SEEN THE MAYOR?



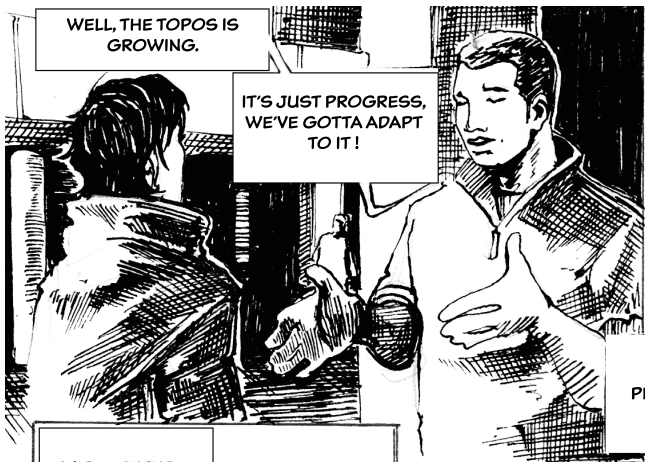
IF YOU SAY SO



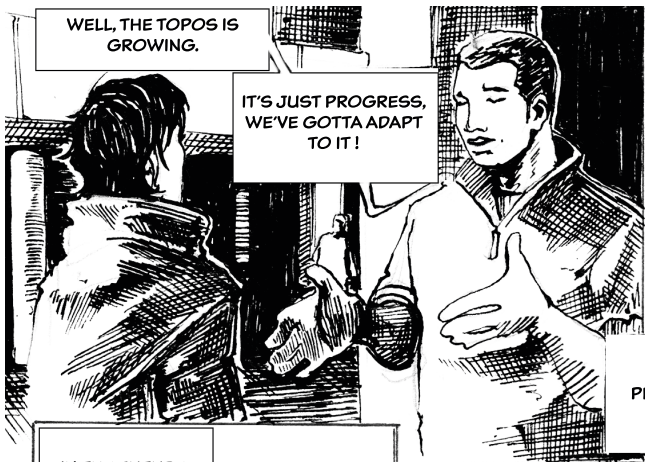
GUY WITH THE SCARF?



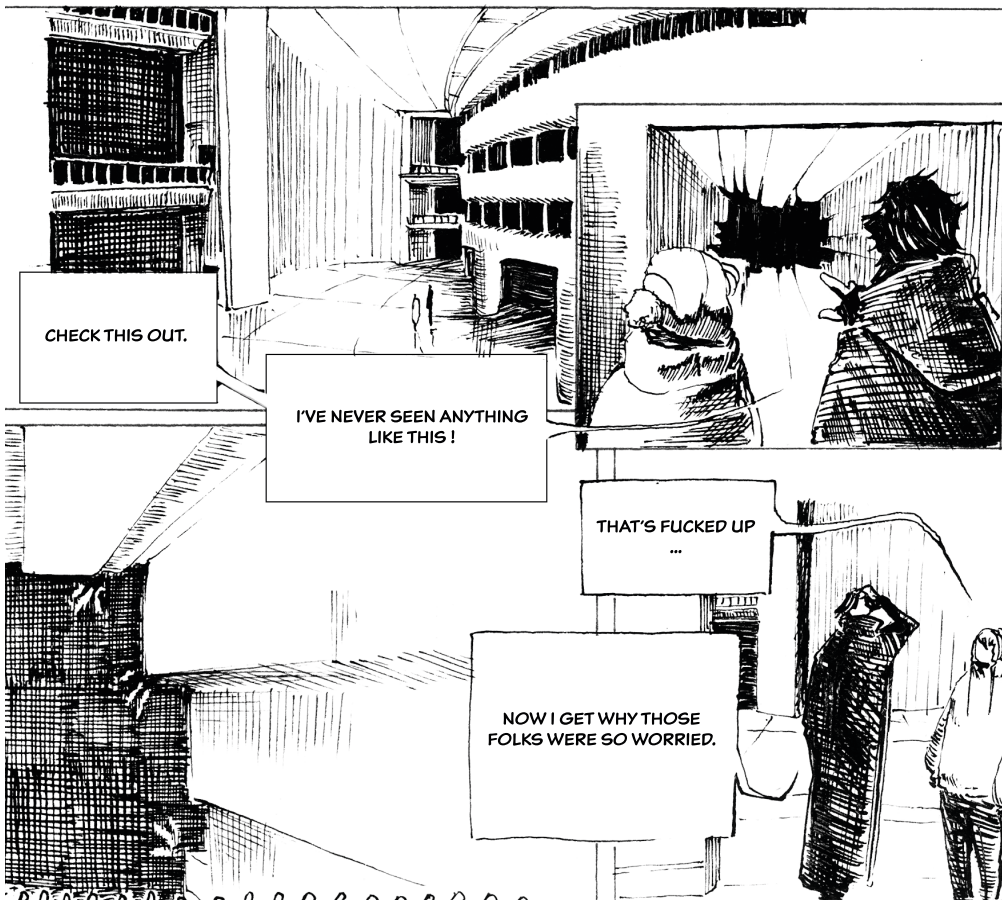
YEAH, I SAW HIM WALK BY.

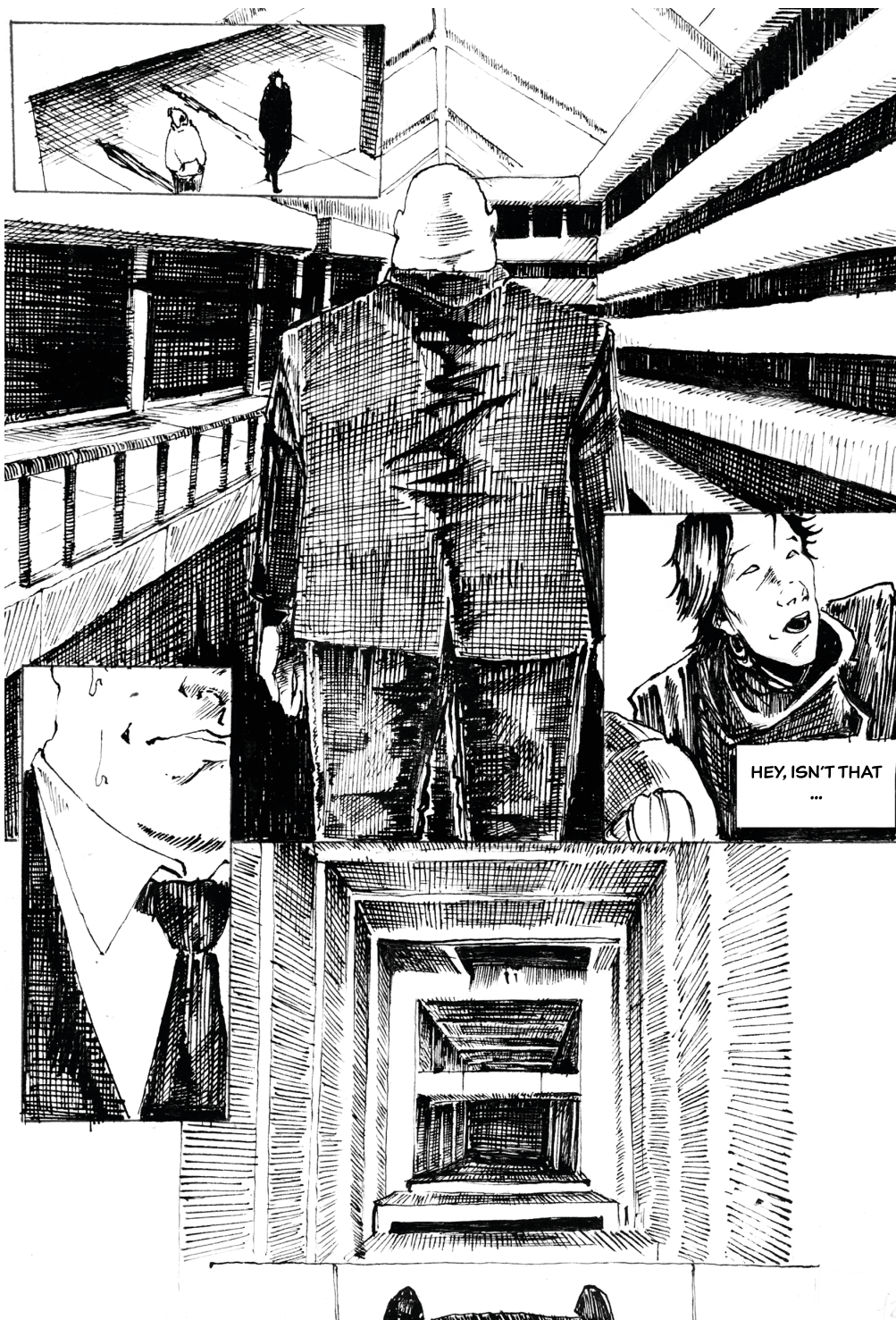


HE CROSSED THE LOBBY



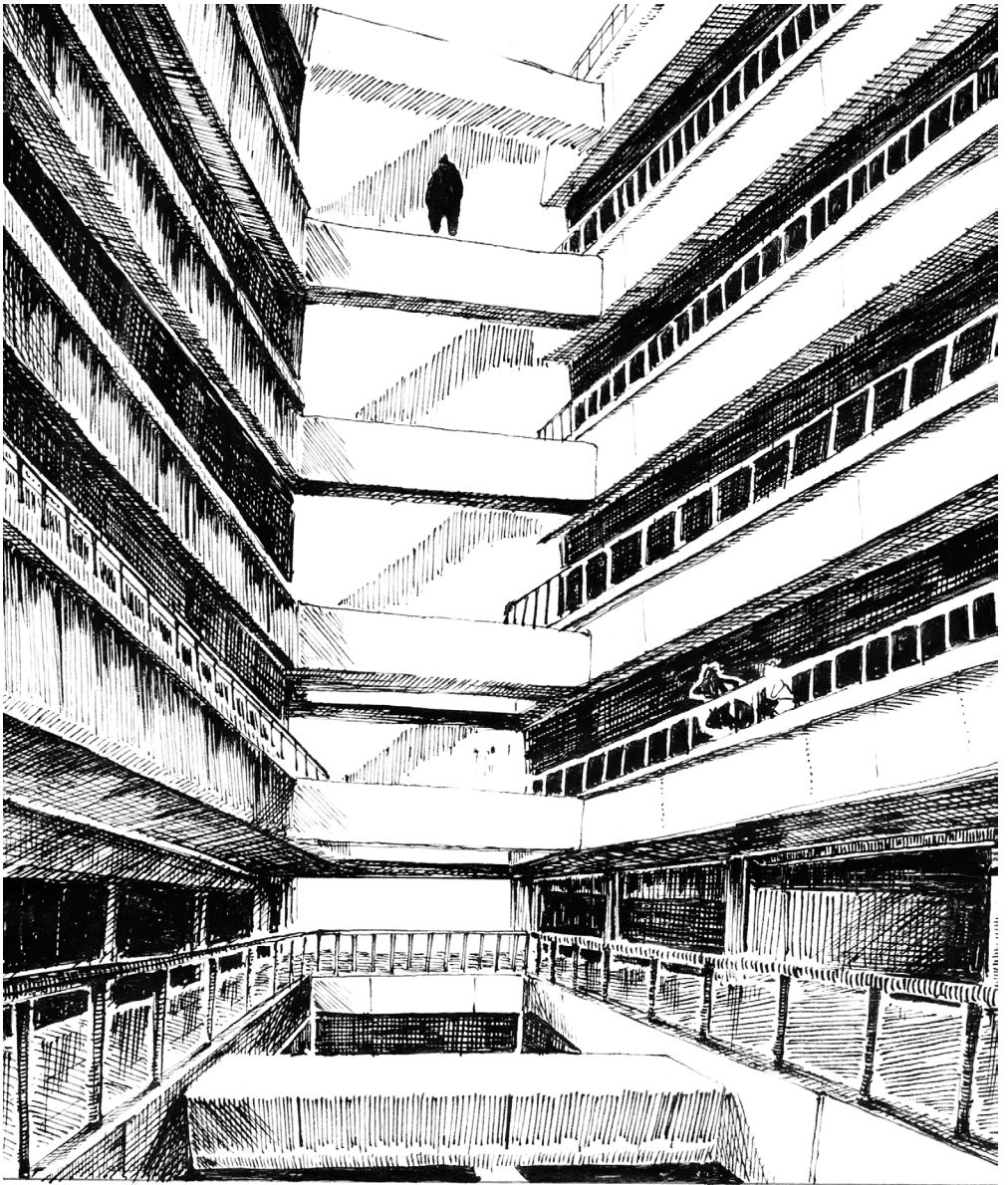
... THEN CLIMBED TO FLOOR 38.





HEY, ISN'T THAT

...



NORMAL

n. c., plur : normals

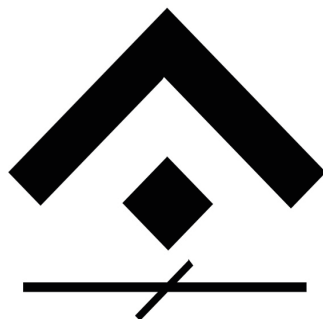
A normal is a dominant construct supervizing the inner organization of a topos. It is enacted by various language acts (such as law, rituals, vernacular expressions, oral traditions and so on...) and defines what is culturally accepted as truth.

The normal springs from a majority-myth. The latter is either organically 'grown' or implanted.

The majority-myth is deployed in relation to one or several minority-myth(s) : it grows against them but depends on their existence. When this balance is broken, the normal is compromised. Depending on the topos, a normal can be more or less permeable. The more opaque it is, the less resistant.

The spread of the normal is an active process. The inhabitants of the topos take part in its maintenance. In some cases, an administrator is responsible for it, but they cannot make it work without the inhabitants' participation.

A contradiction, an interference of generalized neglect are usual causes of the malfunction of a normal.



LIMINAL

31/05/2025

TOPOS

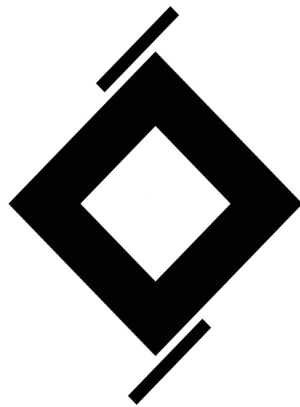
n.c., plur.: topoi

A topos is an association of at least two people sharing a common normal. It can have a geographical location, institutions or laws, depending on the wishes of its inhabitants.

A topos is usually supervised by an administrator, a person tasked with the preservations of the coherence between the real and the normal. However, this is not a pre-requisite : some topoi are cooperative or maintained by an administrative committee, for instance.

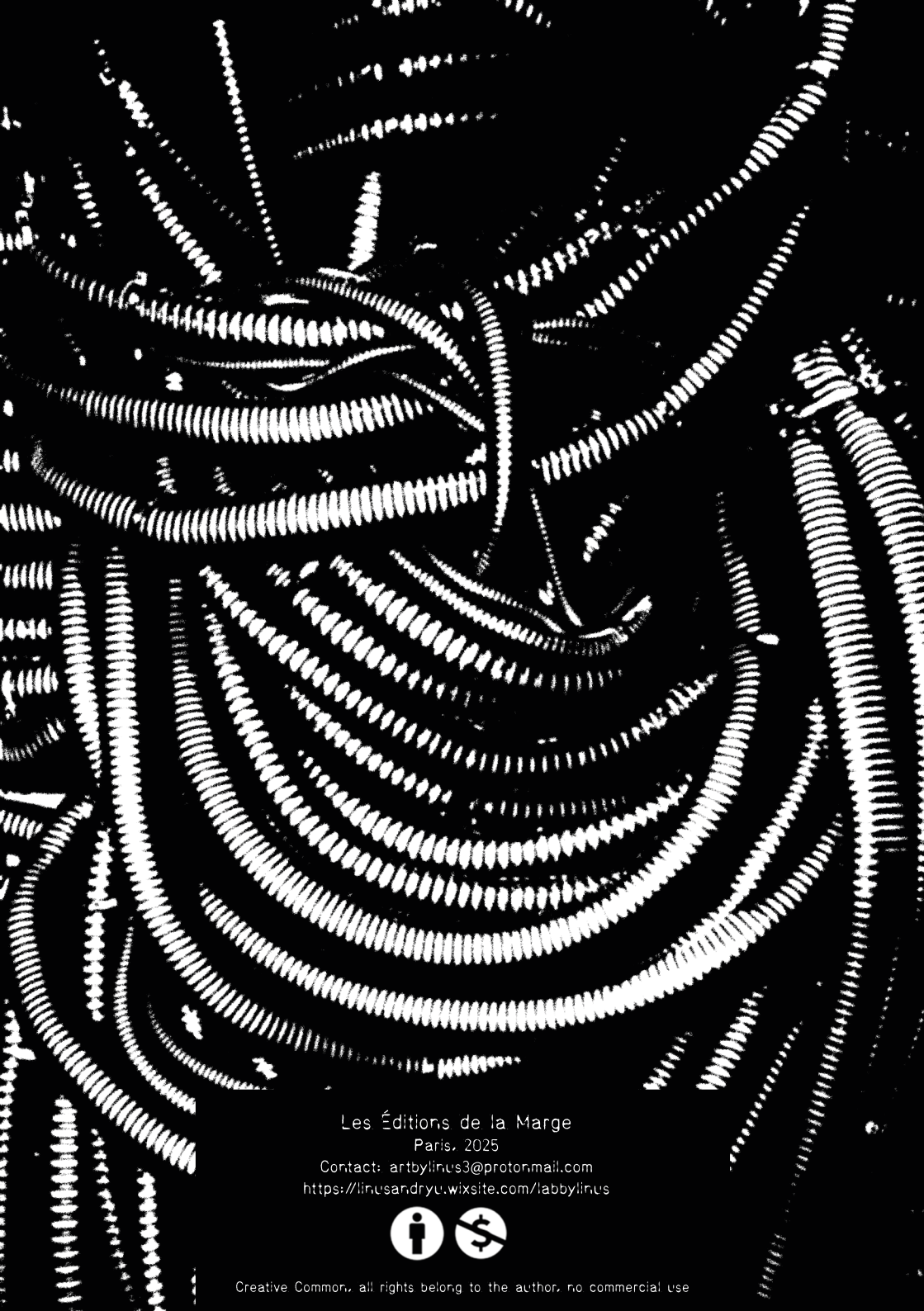
There is an infinite number of topoi in the Structure, which complicates the elaboration of a single definition. Their only common caractéristic is their human origin : all of them are designed and run by subjectivated entities. Neither animals nor autonomous agents can build them (although they can maintain a pre-existing topos).

Coursivan psychogeographer Lafarge describes the topos as « a network of relationships rather than a stable institution », highlighting both the importance of the cooperation of inhabitants and the fluid nature of topos-like mythical constructs.



LIMINAL
15/06/2025





Les Éditions de la Marge
Paris, 2025

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